

HAVE YOU MET MISS JONES

trascrizione solo di Chet Baker tratto dal Cd Lonely Star: The Prestige Session

The musical score is written for a single melodic line in G major, 4/4 time. It consists of 35 measures, divided into 10 systems of 3, 3, 3, 4, 3, 3, 3, 3, 3, and 3 measures respectively. The key signature has one sharp (F#). The score includes various chords and melodic lines with slurs and ties. The chords are: A m7, D7, G Maj7, B m7, E7, A m7, D7, G Maj7, A m7, E b Maj7, E7, A m7, D7, G Maj7, B m7, E7, A m7, D7, G Maj7, D m7, G7, C Maj7, B b m7, E b7, A b Maj7, F # m7, B7, E Maj7, B b m7, E b7, A b Maj7, A m7, D7, G Maj7, B m7, E7, A m7, D7, B m7, E7b9, A m7, D7, G Maj7, E7, A m7, D7, G Maj7, B m7b5, E7b9, A m7, D7.

39 B m7 E7b9 A m7 D7

43 G Maj7 Bm7b5 E7b9 A m7 D7

47 G Maj7 Bm7b5 E7b9 D m7 G7

51 C Maj7 Bbm7 Eb7 AbMaj7 F#m7 B7

55 E Maj7 Bbm7 Eb7 AbMaj7

58 A m7 D7 G Maj7 Bm7b5 E7b9

61 A m7 D7 B m7 E7

64 A m7 D7 G Maj7 E7b9 A m7 D7 G Maj7